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RADIO
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RADIOPEACE

PEACE-MAKING THROUGH SOUND

Local Workshops & Job Shadowing Activities Report



Youth Dialogue & Peacebuilding through Non-Formal Education

2029

IMPLEMENTED IN: ITALY | BULGARIA | ALBANIA | KOSOVO

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Executive Summary

The **RADIOPEACE project, Peace-Making Through Sound,** explores the potential of music, rhythm, dance, and creative expression as tools for promoting peace, intercultural dialogue, social inclusion, and mutual understanding among young people.

Within the framework of the project, local workshops and teacher job shadowing activities were implemented in **Italy, Bulgaria, Albania, and Kosovo,** bringing together students, teachers, and youth workers in participatory educational environments. These activities provided opportunities to explore how artistic expression can encourage communication, strengthen interpersonal relationships, and contribute to more inclusive school communities.

The workshops were designed based on **non-formal education principles,** emphasizing active participation, experiential learning, creativity, and reflection. Through music-based exercises, collaborative artistic activities, group discussions, and intercultural exchanges, students were encouraged to express their perspectives on peace, diversity, belonging, and cooperation.

Although the activities followed a common educational approach, each participating country adapted the methodology to its local context. In Italy, traditional dance and artistic expression supported collective reflection on peace and cultural identity. In Bulgaria, rhythm-based exercises encouraged cooperation, communication, and group interaction. In Albania, students worked collaboratively to create peace-themed posters, songs, and dances. In Kosovo, creative workshops combined music, movement, and visual expression to explore belonging, non-violence, and peaceful coexistence.

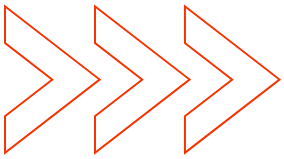
Teacher job shadowing represented an important component of the activities, providing opportunities for educators to observe non-formal learning methodologies, reflect on participatory approaches, and explore the integration of creative peace education into school environments. The involvement of teachers and youth workers also supported dialogue between formal and non-formal education practices.

Across the four participating countries, the activities involved **122 participants, including 96 students, 15 teachers, and 11 youth workers,** according to the participation tables provided by project partners. These figures illustrate the project's engagement with both young people and educational practitioners.

The experiences documented in this report highlight the potential of music and creative expression to create accessible spaces for dialogue, participation, and collaborative learning. They also provide practical insights into the opportunities and challenges of implementing peace education activities across different educational and cultural settings.
The report presents the activities implemented in each country, participant engagement, available feedback, and recommendations for strengthening future initiatives and supporting the continued use of creative, non-formal approaches to peace education.

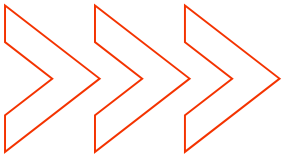
Introduction & Objectives

RADIOPEACE brings together young people, educators, and youth organizations from Italy, Bulgaria, Albania, and Kosovo to explore music and creative expression as tools for peacebuilding, intercultural dialogue, and social inclusion. Through participatory activities and non-formal education, the project promotes meaningful connections, mutual understanding, and a culture of peace.



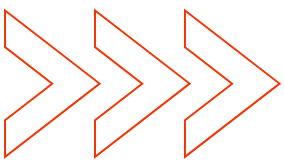
FOSTERING PEACE & DIALOGUE

Encourage mutual understanding, empathy, and respect for diversity through shared musical and artistic experiences. By engaging in creative dialogue and collaborative activities, young people explore different perspectives, challenge stereotypes, and discover common values.



EMPOWERING YOUNG PEOPLE

Create inclusive spaces where young people can express their ideas, share experiences, and actively participate in peacebuilding. Through music, rhythm, dance, and visual arts, participants develop creativity, cooperation, communication skills, and a stronger sense of belonging.



STRENGTHENING EDUCATIONAL PRACTICES

Support teachers and youth workers in exploring innovative, non-formal education methodologies that connect artistic expression with peace education. Through observation, practical engagement, and reflection, educators gain insights into participatory approaches they can adapt to their educational environments.

Methodology & Activity Framework

"Peace begins when we listen, grows when we connect, and becomes stronger when we create together."

The activities followed **non-formal education principles,** encouraging active participation, creativity, and collaboration. Young people explored peacebuilding through inclusive and interactive learning experiences.

Music, rhythm, dance, and visual arts were central to the workshops, fostering self-expression, cooperation, and intercultural dialogue. Activities were adapted to each country's educational and cultural context.

Teacher job shadowing enabled educators to observe participatory methods, engage in activities, and reflect on integrating **creative peace education** into their teaching practices.



Activities in a Nutshell

Exploring how music and artistic expression can encourage dialogue, understanding, and peaceful coexistence among young people.

The RADIOPEACE local workshops and teacher job shadowing activities brought together students, teachers, and youth workers across four countries. While sharing a common peace education approach, each country introduced creative activities reflecting its educational and cultural context.

Country	Main Activities	Participants
Italy	Music, artistic expression, traditional dance, and reflection on peace.	52
Bulgaria	Rhythm exercises, collaborative activities, and creative reflection.	23
Albania	Peace-themed posters, songs, dances, and group discussions.	27
Kosovo	Music, movement, visual arts, and activities promoting non-violence.	20

Country Focus: Italy

Implemented at Istituto Tecnico Industriale Roth in Alghero, the activities engaged students, teachers, and youth workers in exploring peace through music, cultural traditions, and creative expression.



Local Workshops

Three workshops were held on 15–16 April 2026, combining music, artistic expression, and group discussions on peace. Participants also explored Ballu Tundu, a traditional Sardinian circle dance, as a shared cultural experience.



Teacher Job Shadowing

The job shadowing programme combined preparation, practical activities, and reflection. Teachers supported workshop implementation, observed participatory facilitation techniques, and explored the use of creative methods in peace education.



Key Observations

The activities encouraged students to engage with themes of peace, cooperation, and cultural identity through shared artistic experiences. Teacher involvement created opportunities to reflect on integrating non-formal education approaches into school activities.

Participation: 44 students | 4 teachers | 4 youth workers
Total: 52 participants

Country Focus: Bulgaria

Implemented at the Vocational High School of Tourism "Prof. Dr. Asen Zlatarov" in Plovdiv, the activities engaged students, teachers, and youth workers in exploring peace through music, rhythm, and creative collaboration.



Local Workshops

A workshop held on 25 June 2026 introduced students to peacebuilding through rhythm and group activities. The Chocolate Beat Box energiser, Mirror exercise, and collaborative rhythm creation encouraged communication, cooperation, and creativity.



Teacher Job Shadowing

The job shadowing activities took place from 10–25 June 2026, combining preparation, observation, and practical engagement. Teachers explored non-formal education methods and reflected on using music and rhythm to encourage participation and dialogue.



Key Observations

Student evaluations reflected positive engagement, with 10 of 12 respondents rating the workshop 4 or 5 out of 5. Ten students reported feeling included, while eight indicated improved understanding of rhythm, music, and communication.

Participation: 16 students | 5 teachers | 2 youth workers
Total: 23 participants

Country Focus: Albania

Implemented at Bota e Diturisë School in Albania, the activities engaged students, teachers, and youth workers in exploring peace through music, dance, and creative expression.



Local Workshops

Held on 21 May 2026, the workshop explored peace through music, dance, and artistic expression. Students worked in three groups to create a peace-themed poster, song, and dance, presenting their creations through shared reflection and discussion.



Teacher Job Shadowing

Approximately 20 days of preparation and coordination took place across April and May, adapting to teachers' schedules and student examinations. During the workshop, teachers observed facilitation methods and participated in the final reflection and evaluation.



Key Observations

The workshop encouraged students to express their understanding of peace through different artistic forms. Group activities promoted creativity and cooperation, while the closing discussion allowed students and teachers to reflect on their experiences.

Participation: 21 students | 3 teachers | 3 youth workers
Total: 27 participants

Country Focus: Kosovo

Implemented at Mihal Grameno School in Fushë Kosovë, the activities engaged students, teachers, and youth workers in exploring peace, inclusion, and mutual understanding through music, movement, and creative expression.



Local Workshops

Held on 28–29 April and 6–7 May 2026, the activities included Beats of Belonging, Echoes of Peace, and Rhythms of Togetherness. Through music, dance, drawing, and group discussions, students explored belonging, cooperation, and non-violence.



Teacher Job Shadowing

Teachers participated in workshop preparation and observation, exploring participatory approaches to peace education. They also exchanged experiences and reflected on how creative methods could be applied in schools.



Key Observations

Students explored peace through music, movement, and visual arts. Their peace-themed posters promoting non-violence were displayed at school, sharing their messages with the wider school community.

Participation: 15 students | 3 teachers | 2 youth workers
Total: 20 participants

From Activities to Impact

How creative experiences contributed to peace education, participation, and learning.

Across four countries, RADIOPEACE created opportunities for students and educators to explore peace through creative participation. Beyond the workshops themselves, the activities encouraged expression, cooperation, and reflection on how non-formal education can complement school learning.

01 Giving Young People a Voice

Music, dance, and visual arts gave students opportunities to express their perspectives on peace, belonging, and cooperation.

02 Sharing Peace Beyond the Workshops

Creative outputs, including songs, dances, and posters, helped communicate messages of peace. In Kosovo, anti-violence posters were displayed at school.

03 Connecting Education Approaches

Through job shadowing, teachers explored participatory methods and reflected on how creative activities could complement classroom learning.

Voices & Reflections

What students and teachers shared about their experiences with creative peace education.

1. Students' Experiences
Across the participating schools, students responded positively to the opportunity to explore peace through music, movement, and artistic expression. In Italy, students appreciated connecting familiar songs with messages of peace and cultural understanding. One participant reflected:

"We understood that music can say things that sometimes people struggle to say with words."

In Albania, where students experienced this type of workshop for the first time, participants expressed enthusiasm for the activities and asked for similar opportunities in the future. In Kosovo, students particularly enjoyed creative group work, movement, and developing messages against violence.

2. Learning Through Participation
Feedback from Bulgaria highlighted the value of interactive learning. Of the 12 students who completed the evaluation, 10 rated the workshop positively, 10 reported feeling included, and eight indicated a better understanding of how music and rhythm can support communication.

Students also associated peace with trust, respect, patience, and cooperation. One Bulgarian participant summarised the experience simply:

"Music helps for better understanding."

3. Teachers' Perspectives
Teachers across the participating schools recognised the potential of creative and non-formal education methods to complement classroom learning.

In Albania, teachers expressed their intention to incorporate similar activities into their educational practice and welcomed future cooperation with youth organisations. In Italy, Bulgaria, and Kosovo, teachers also highlighted the value of participatory methods in encouraging student engagement, dialogue, and inclusion.

Recommendations & Sustainability

Building on the experiences of students, teachers, and youth workers to support continued peace education.

01 Integrating Creative Methods into Education

Encourage teachers to incorporate music, dance, rhythm, and artistic expression into regular school activities. These participatory approaches can support dialogue, cooperation, and inclusion while complementing formal education.

02 Strengthening School and NGO Cooperation

Continue collaboration between schools and youth organisations to develop creative peace education initiatives. Joint activities, exchanges of experience, and shared educational resources can help extend these approaches to more students and teachers.

03 Encouraging Youth-Led Initiatives

Support students in developing their own creative projects promoting peace, respect, and non-violence. School exhibitions, music activities, and peer-led workshops can provide opportunities to share these messages with the wider community.

04 Supporting Long-Term Sustainability

Make the RADIOPEACE educational resources available for future use and encourage teachers and youth workers to adapt them to different learning environments. Continued cooperation among partners can support the exchange and application of effective practices.

Conclusions

Reflecting on the contribution of creative learning to peace education and cooperation.

The RADIOPEACE local workshops and teacher job shadowing activities demonstrated how music, dance, rhythm, and artistic expression can create meaningful opportunities for peace education. Implemented across Italy, Bulgaria, Albania, and Kosovo, the activities brought students, teachers, and youth workers together to explore peace, inclusion, and mutual understanding through participatory learning.

One of the most valuable aspects of the experience was the opportunity for young people to express their perspectives in ways that extended beyond traditional classroom discussions. Through shared creative activities, students explored cooperation, respect, cultural identity, and peaceful coexistence while developing their own messages of peace.

The involvement of teachers added an important educational dimension. Job shadowing provided opportunities to observe non-formal education methods, exchange experiences with youth workers, and consider how creative approaches could complement everyday teaching practices. Positive feedback and interest in future cooperation highlighted the potential for continued collaboration between schools and youth organisations.

Although the activities were adapted to different educational environments, they shared a common purpose: making peace education accessible, participatory, and relevant to young people's experiences.

RADIOPEACE showed that peace can be explored not only through words, but also through the shared experience of listening, creating, and learning together.

Acknowledgements

Recognising the people and institutions who brought RADIOPEACE to life at the local level.

We extend our sincere gratitude to all the students, teachers, youth workers, and educational institutions who contributed to the RADIOPEACE local workshops and teacher job shadowing activities across Italy, Bulgaria, Albania, and Kosovo.

We extend special appreciation to the participating schools: ***Istituto Tecnico Industriale Roth*** *in Alghero, Italy;* ***Vocational High School of Tourism "Prof. Dr. Asen Zlatarov"*** *in Plovdiv, Bulgaria;* ***Bota e Diturisë School*** *in Albania; and* ***Mihal Grameno School*** *in Fushë Kosovë, Kosovo. Their cooperation, hospitality, and commitment to student participation were essential to the successful implementation of the activities.*

To the students, *thank you for your creativity, enthusiasm, openness, and willingness to explore peace through music, movement, and artistic expression. Your ideas, voices, and contributions were at the heart of these activities.*

To the teachers, *we express our appreciation for supporting student participation, sharing their experiences, and demonstrating openness to innovative, non-formal educational approaches.*

To the youth workers and partner organisations, *thank you for your dedication, collaboration, and commitment to creating inclusive learning environments where young people could express themselves freely and meaningfully.*

Finally, we acknowledge the cooperation and shared efforts of everyone involved in making these activities possible.

Together, we turned creativity into dialogue and shared experiences into opportunities for peace.